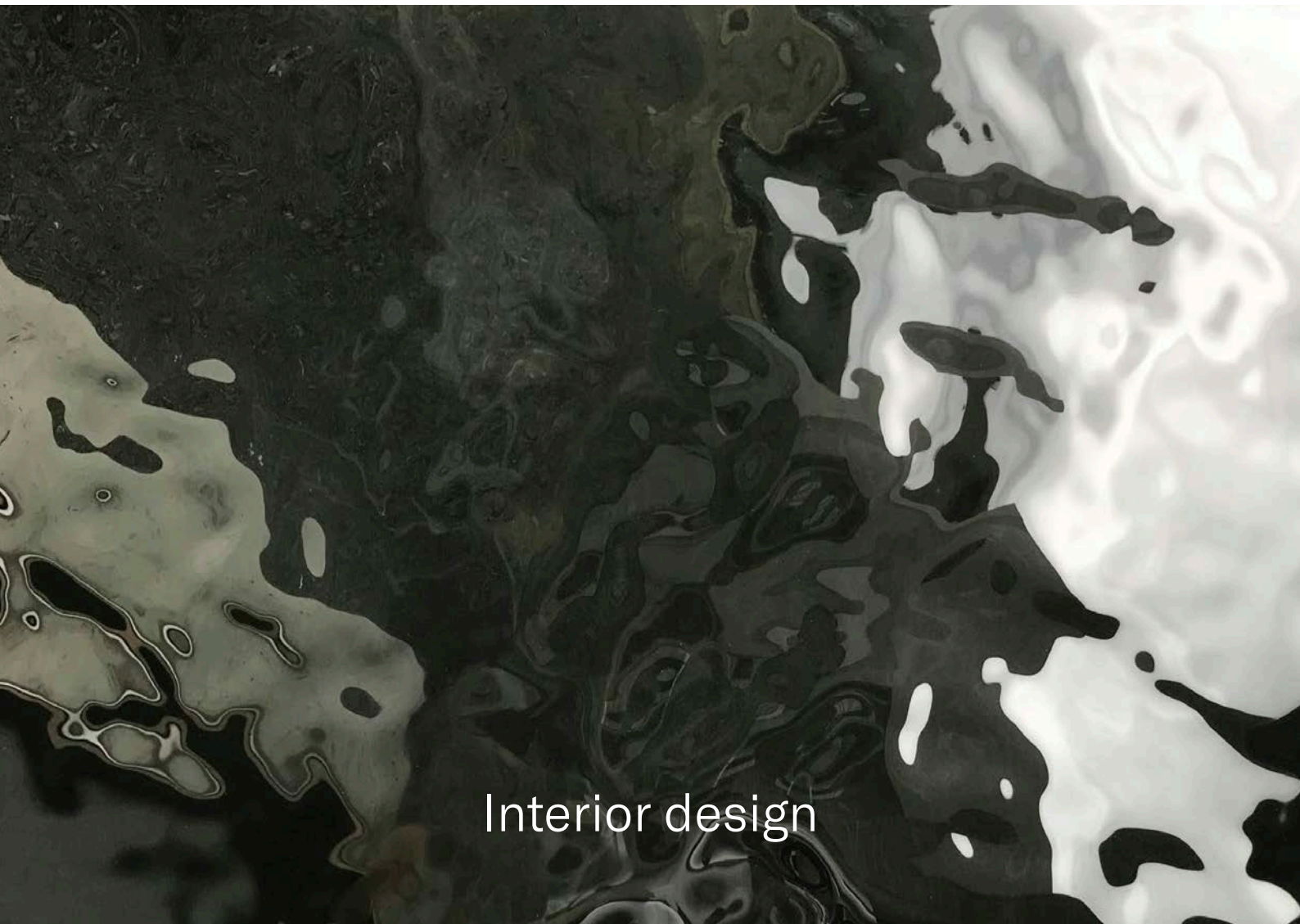


# Atelier Barrois

Verriers – Glassmakers



Interior design



Atelier Barrois (Haute-Loire, France), Antoine Dufour Architectes – Équerre d'argent 2019 *Première œuvre*

FR

Depuis 25 ans, la démarche de l'atelier Barrois fait le pari de la vigueur hybride et du travail transversal en tissant des liens étroits entre les métiers d'art, l'architecture, l'ingénierie, l'art et le design. Il s'agit bien ici d'innover, d'expérimenter, de questionner le matériau au cas par cas.

Au cœur de l'atelier, par le travail de la main - à froid, à chaud, gravé, courbé, fondu, thermoformé, moulé, feuilleté, doré, émaillé, texturé - le verre révèle ainsi de nouveaux champs d'applications, esthétique et technique, fonctionnel ou poétique.

Cette démarche est fondée sur la certitude que l'équilibre, le raffinement, la fonctionnalité, et l'exigence seront toujours les vertus d'un aménagement, d'une architecture intérieure. Et au-delà, comme hier, comme toujours, le mystère, la beauté et la poésie de la matière apporteront ce supplément d'âme que tous, nous cherchons.

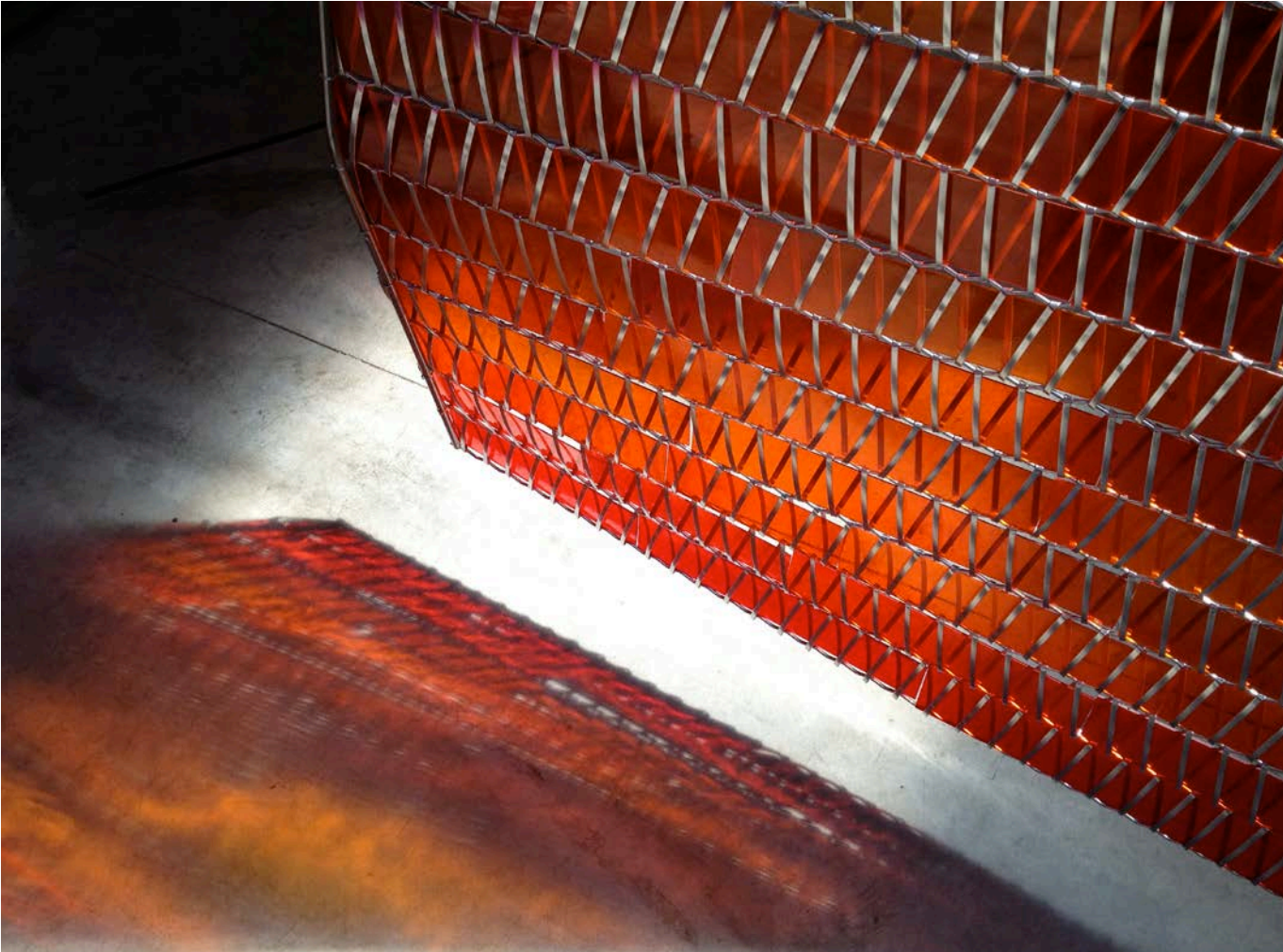
EN

For 25 years, the glass studio's approach has been one of commitment to hybrid vigour and cross-cutting work, creating close links between fine crafts, architecture, engineering, art and design. It is about innovating, experimenting, questioning the material on a case by case basis. Through working by hand, glass – worked while cold, worked while hot, engraved, curved, cast, thermoformed, moulded, layered, gilded, enamelled or textured inside the workshop – reveals new aesthetic and technical, functional or poetic fields of application.

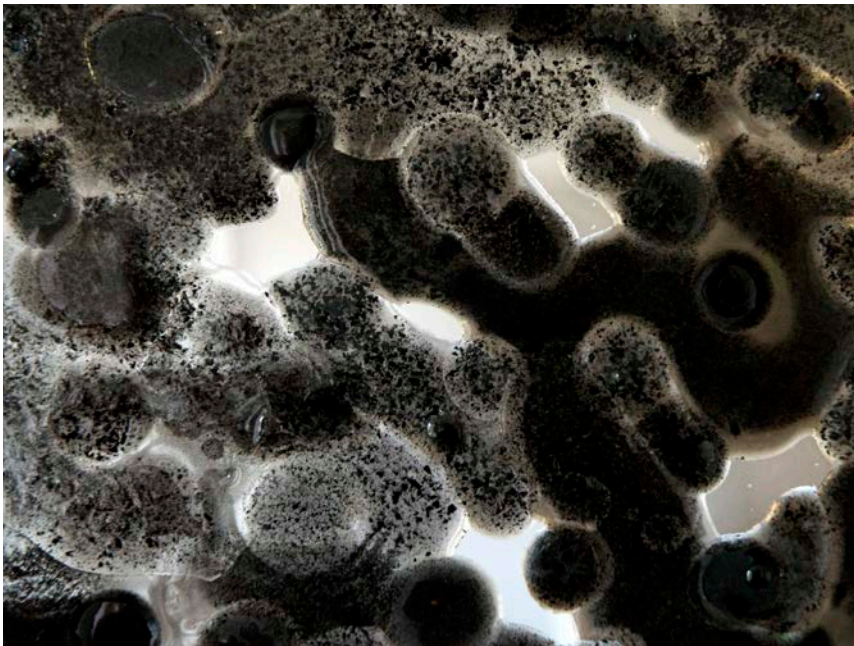
This work is based on the certainty that balance, refinement, functionality and demanding standards will always be the qualities of layout and interior design.

Beyond that – as in the past, as always – the mystery, beauty and poetry of the material will bring that extra touch of soul which we all seek.





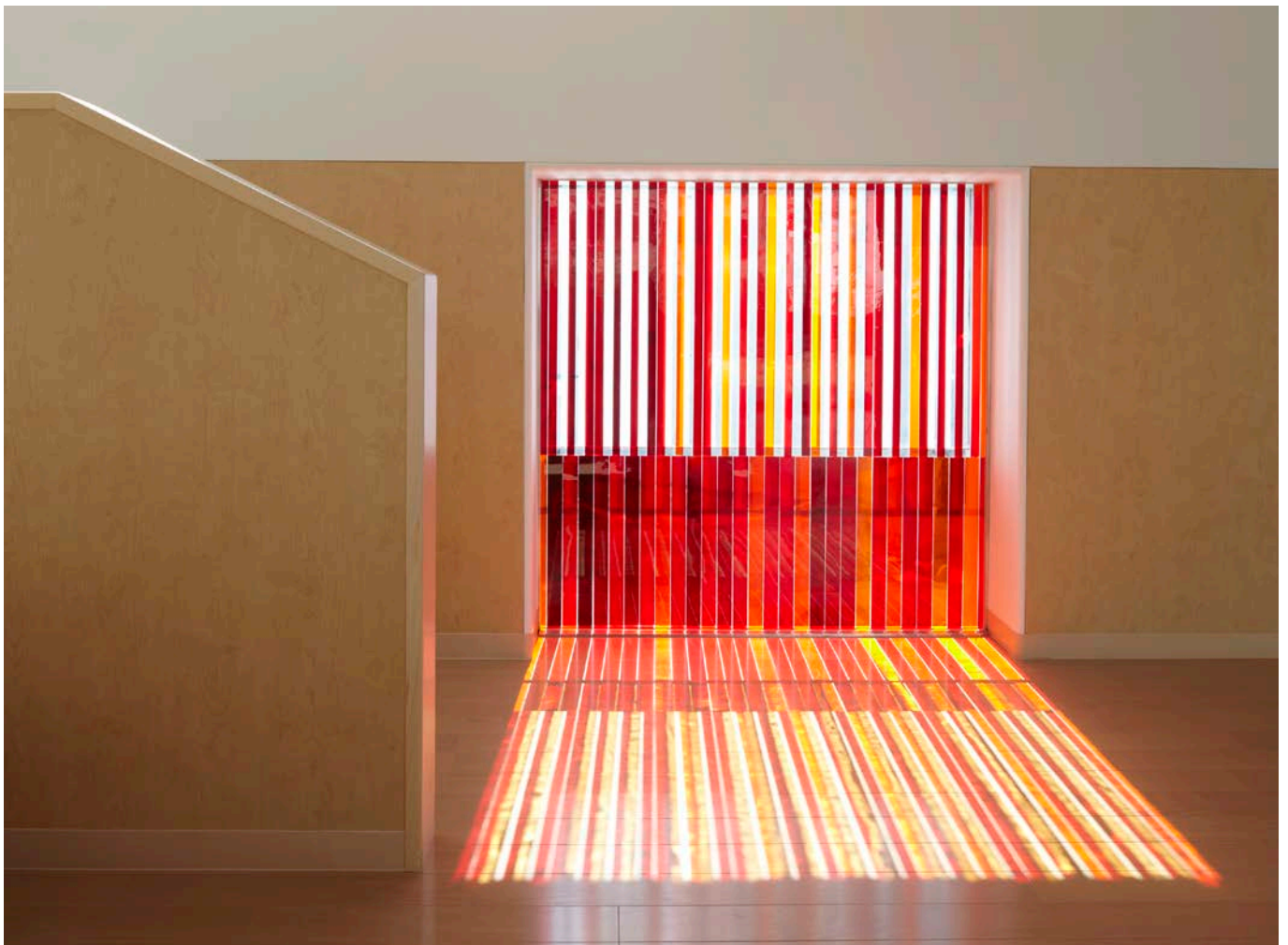




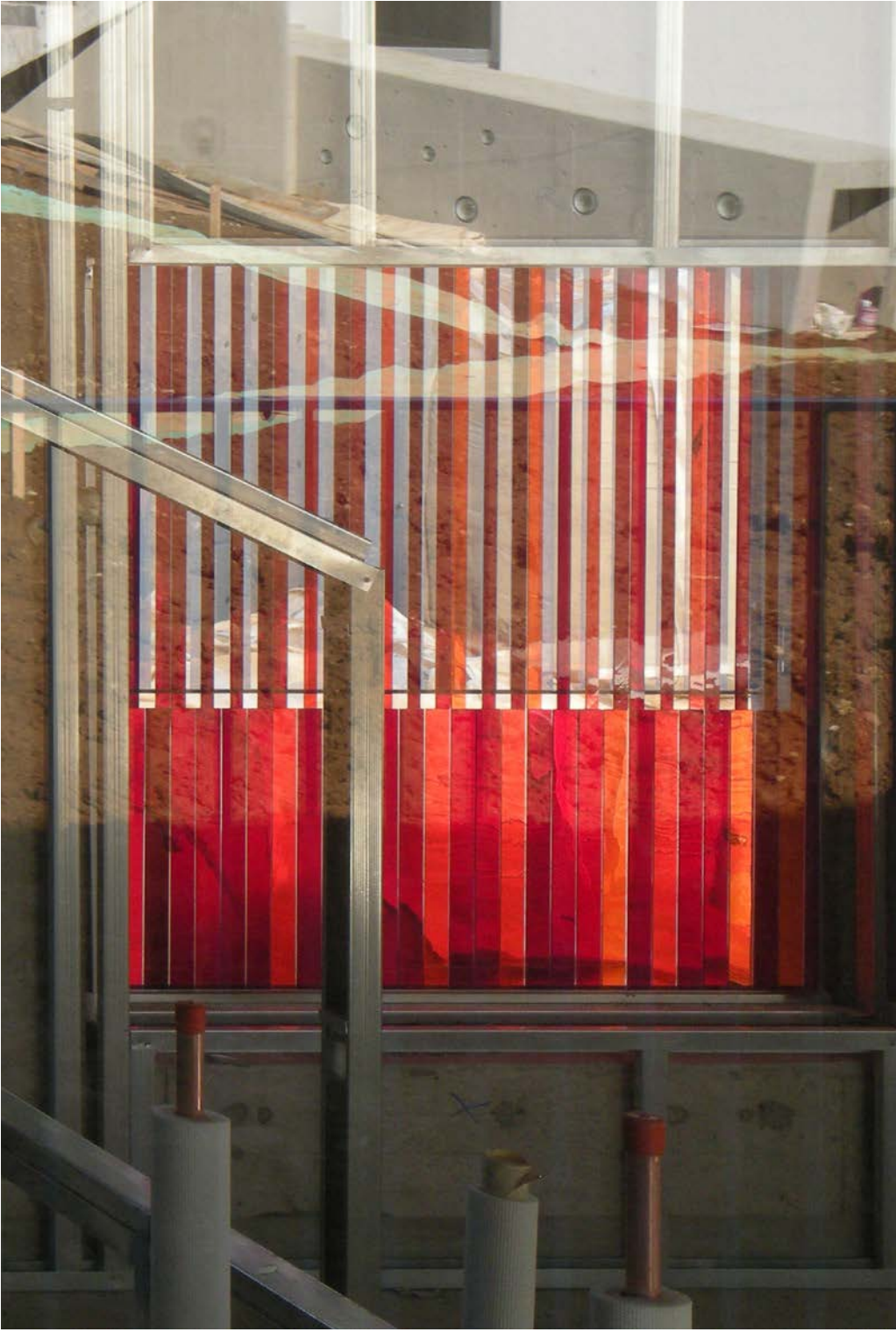
# Common Art project

Chiba – Japon, 2012

Architect  
Kioshi Sey Takeyama  
Client  
Mitsui Corporation  
Glass design and realisation  
Atelier Barrois



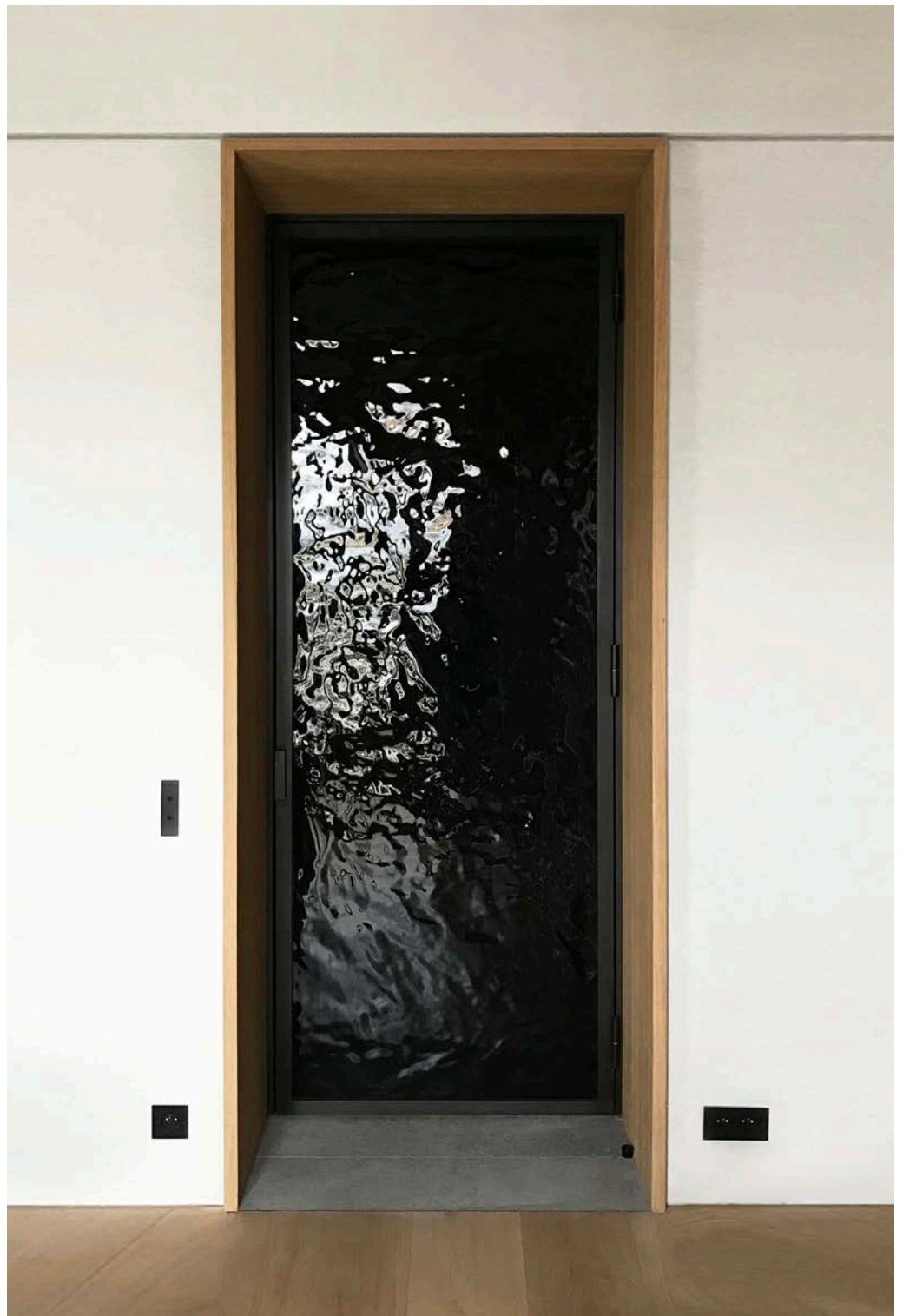




# Private home

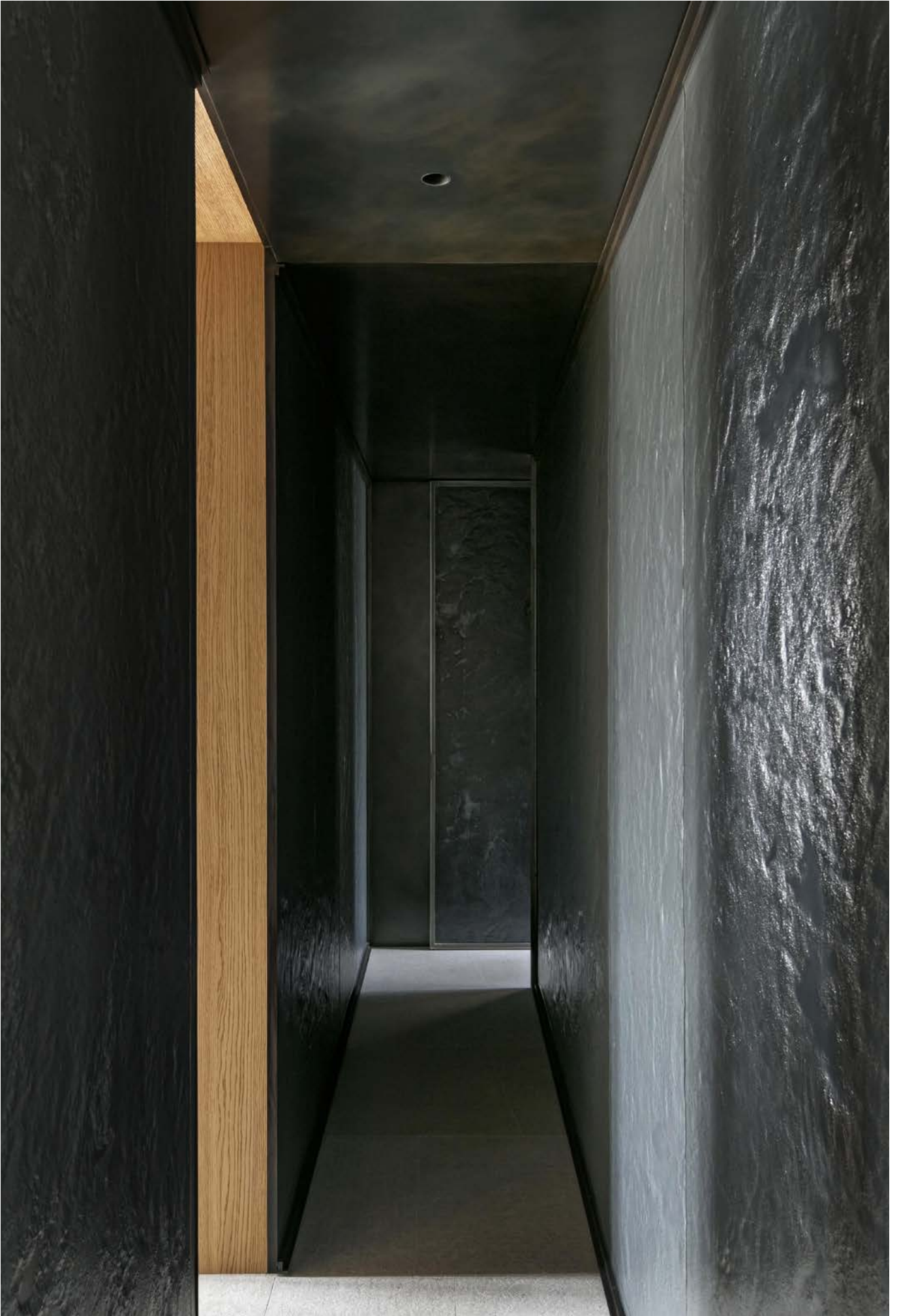
Paris – France, 2018

Architect  
Pierre Yovanovitch  
Client  
Commande privée  
Realisation  
Atelier Barrois











# La Samaritaine

Paris – France, 2020

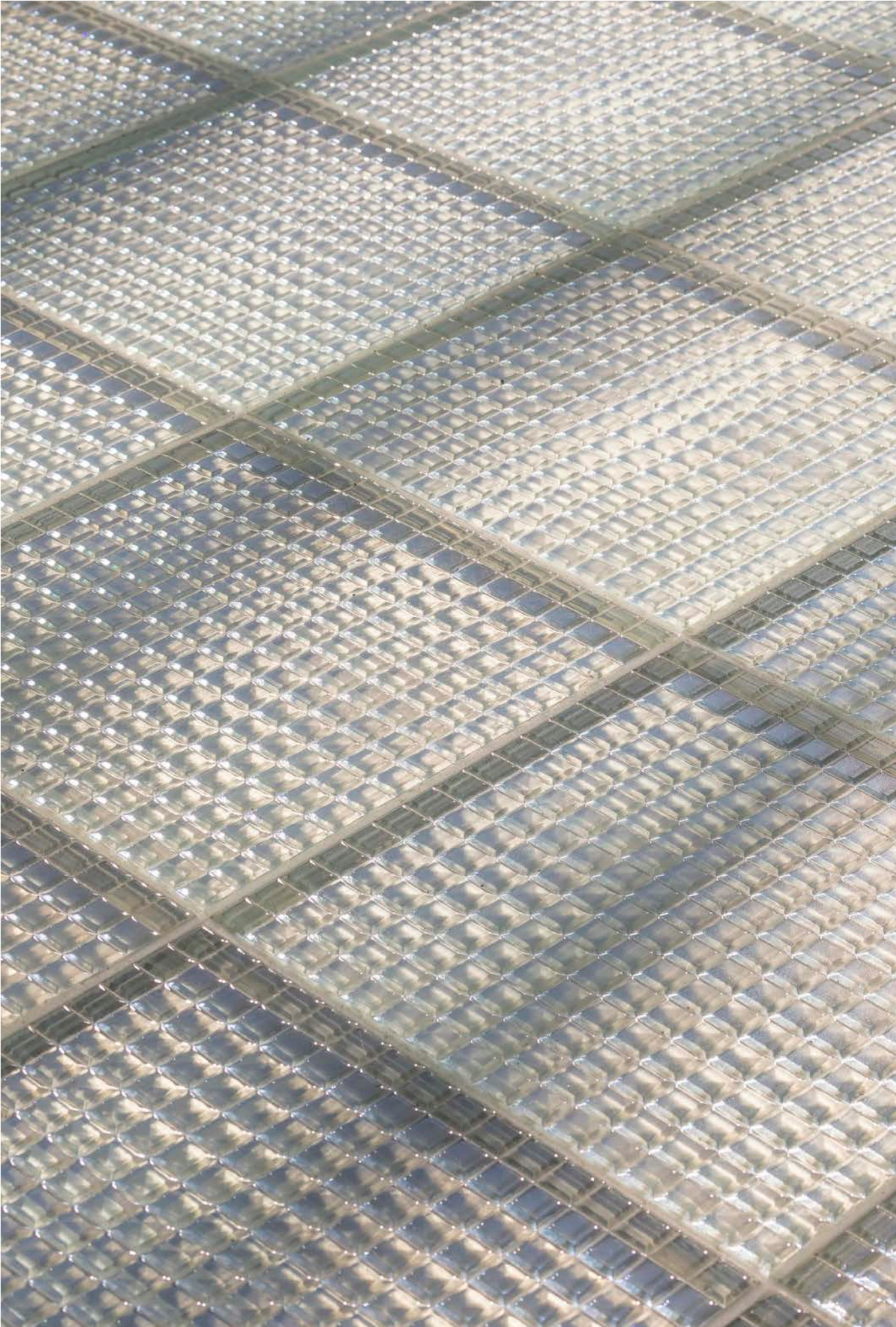
Architect  
Agence Sanaa  
– Kazuyo Sejima

Client  
Samaritaine  
– Groupe LVMH

Glass design and realisation  
Atelier Barrois









# Aoyama flair

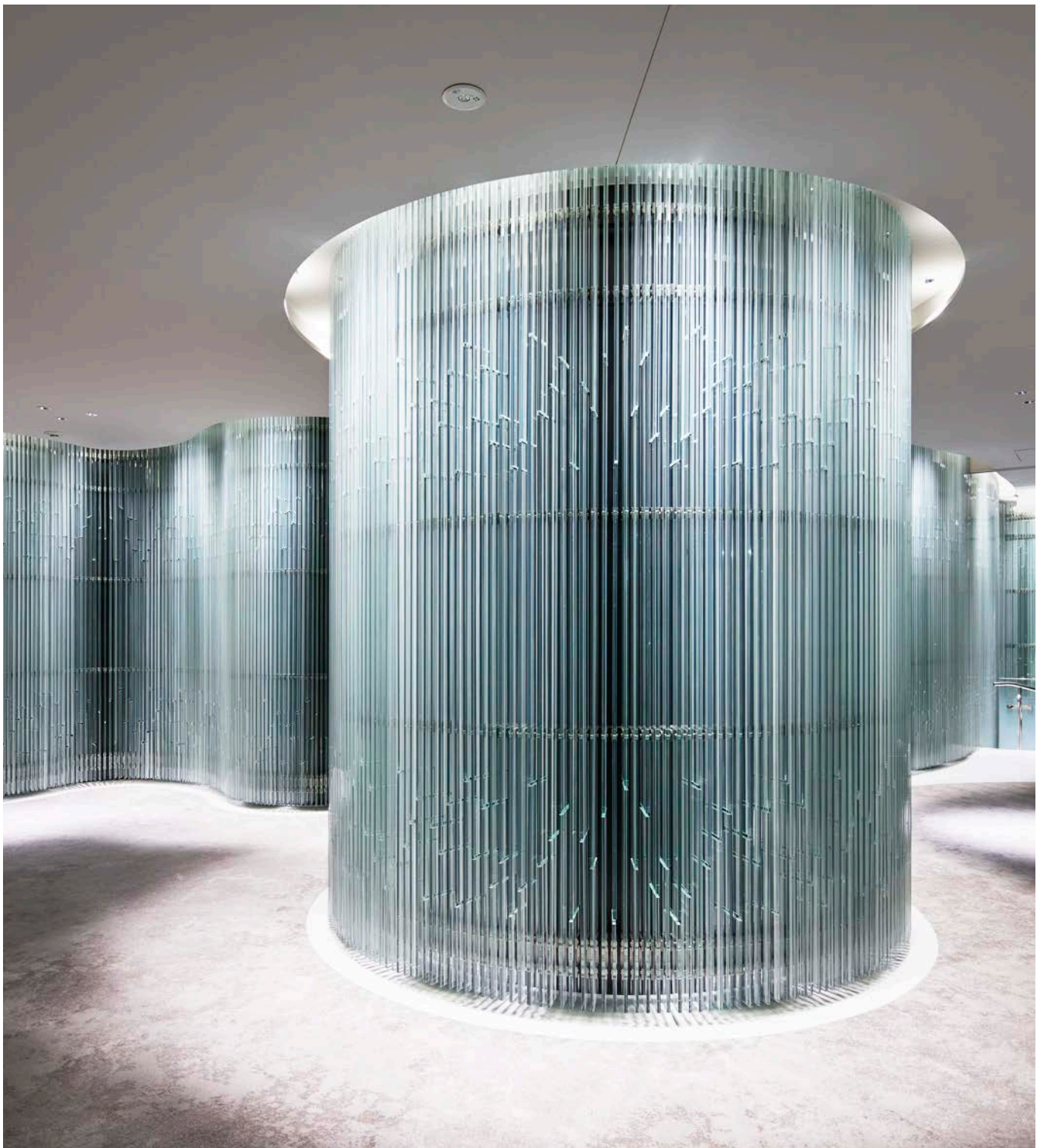
Tokyo – Japan, 2018

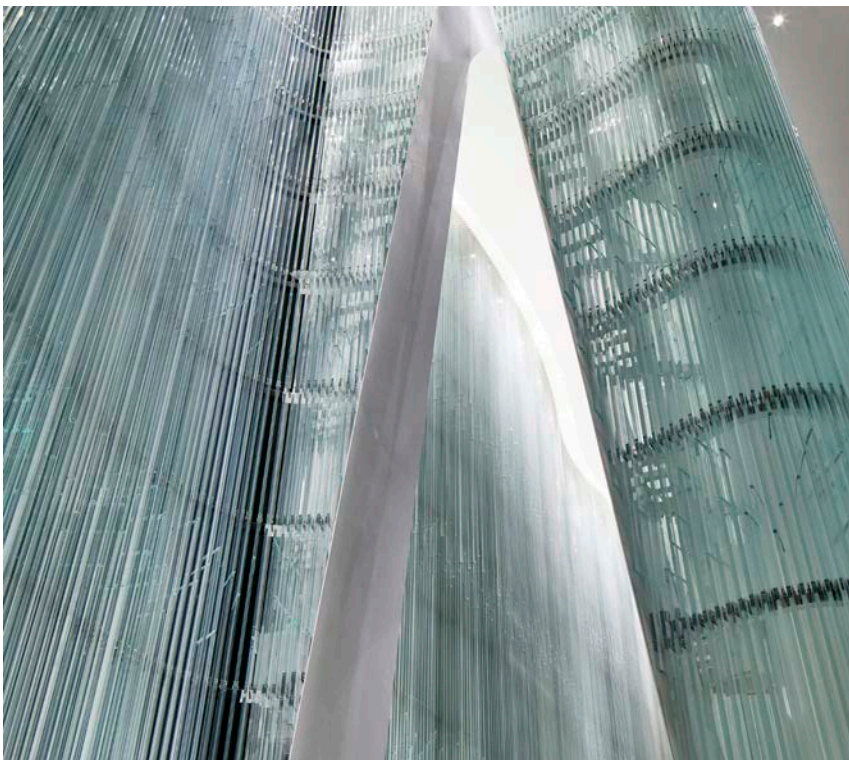
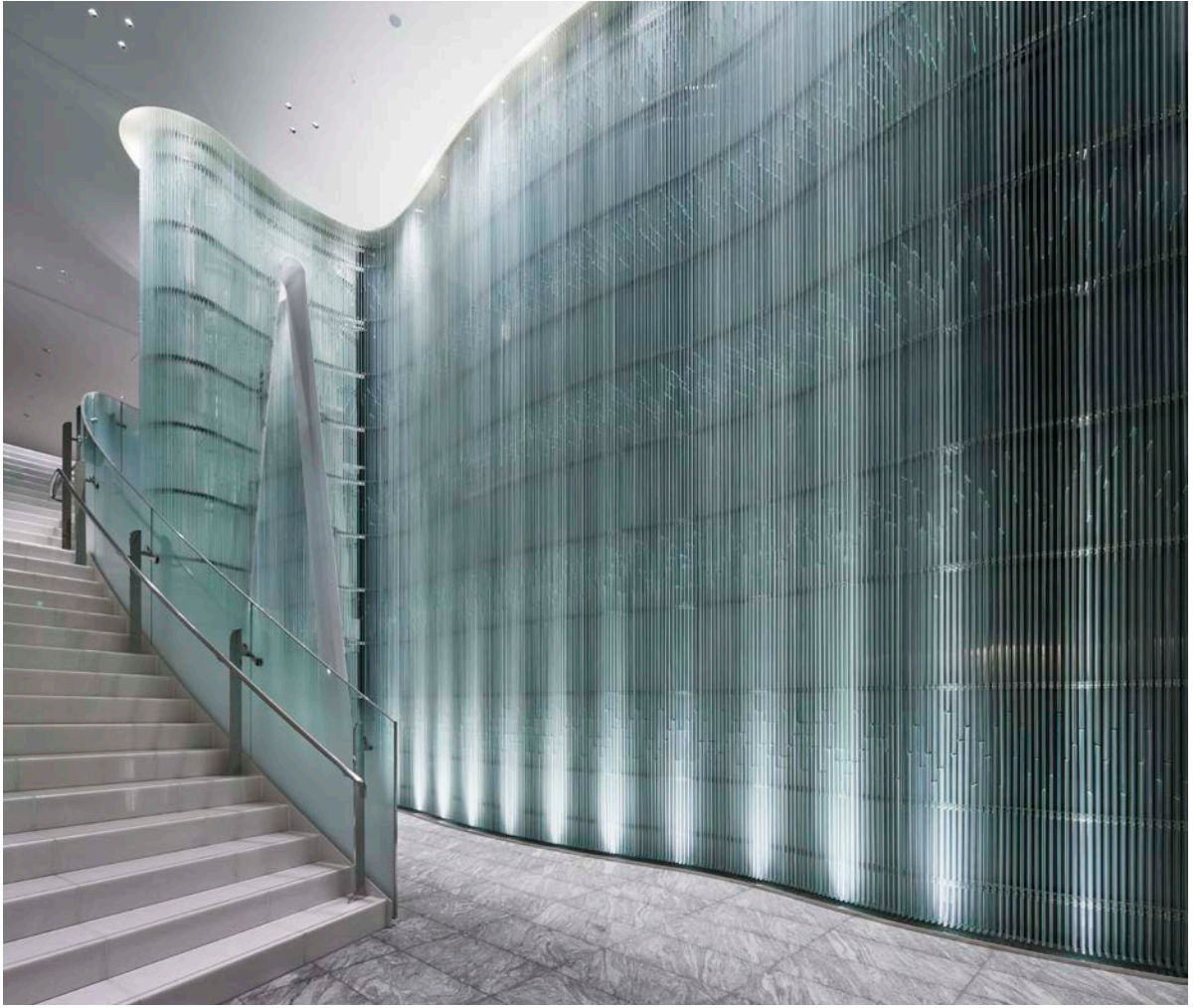
Architect  
Obayashi

Client  
Mitsui Fudosan

Engineering office  
Obayashi

Glass design and realisation  
Atelier Barrois





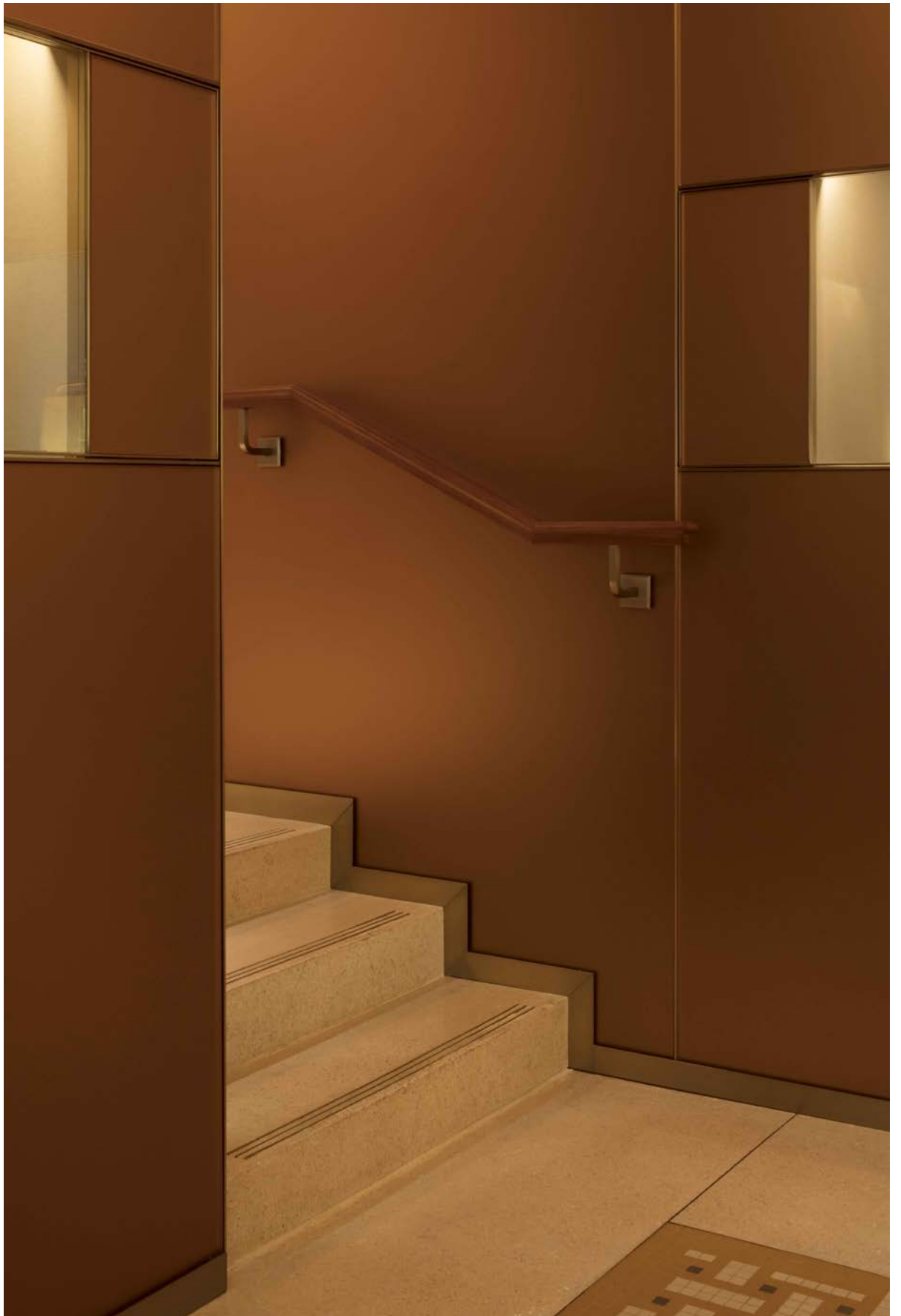


# Hermès stores

Architect  
RDAI  
Client  
Hermès  
Realisation  
Atelier Barrois

Avenue Georges V  
Paris – France 2019





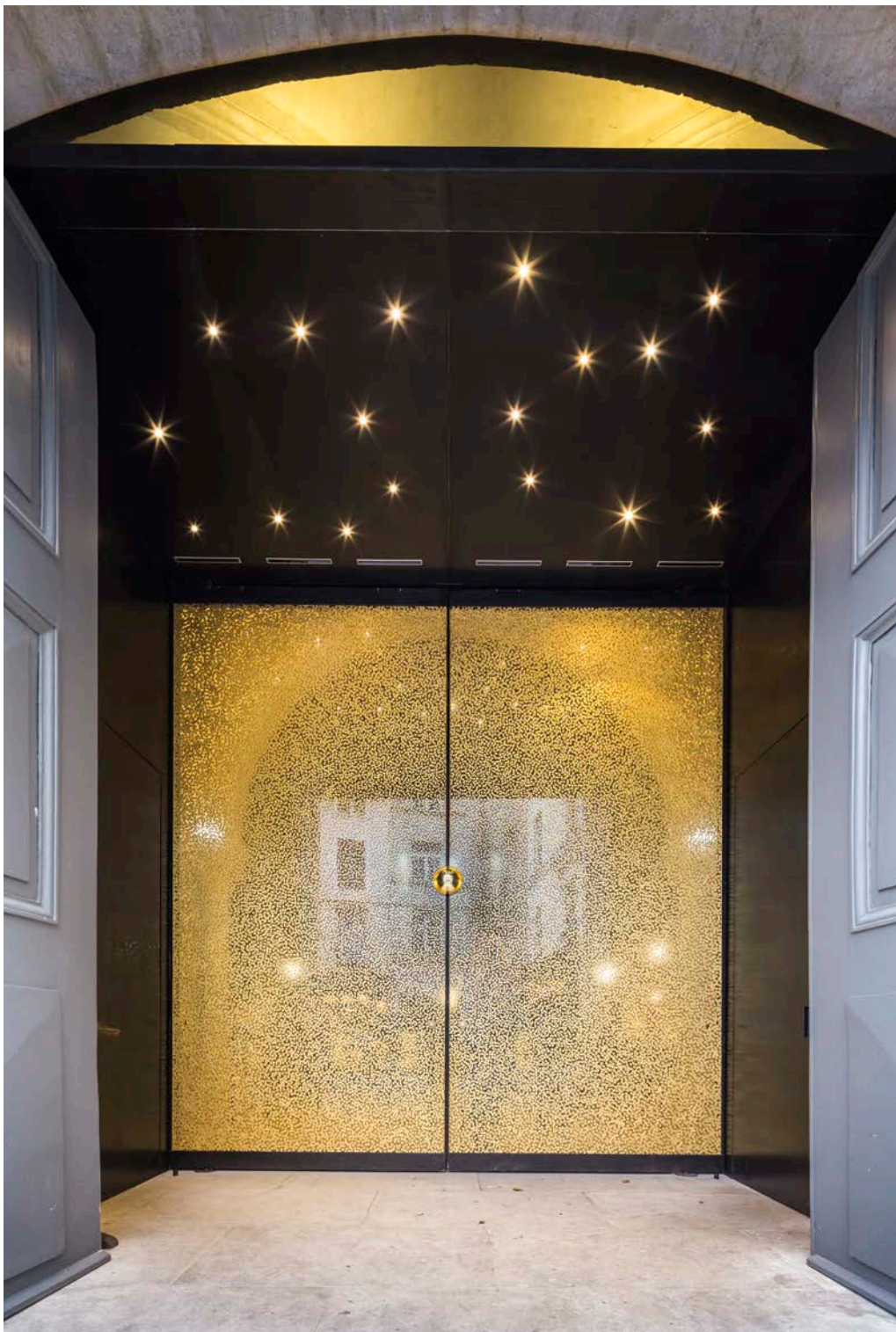
Rue du Faubourg St Honoré  
Paris - France, 2016



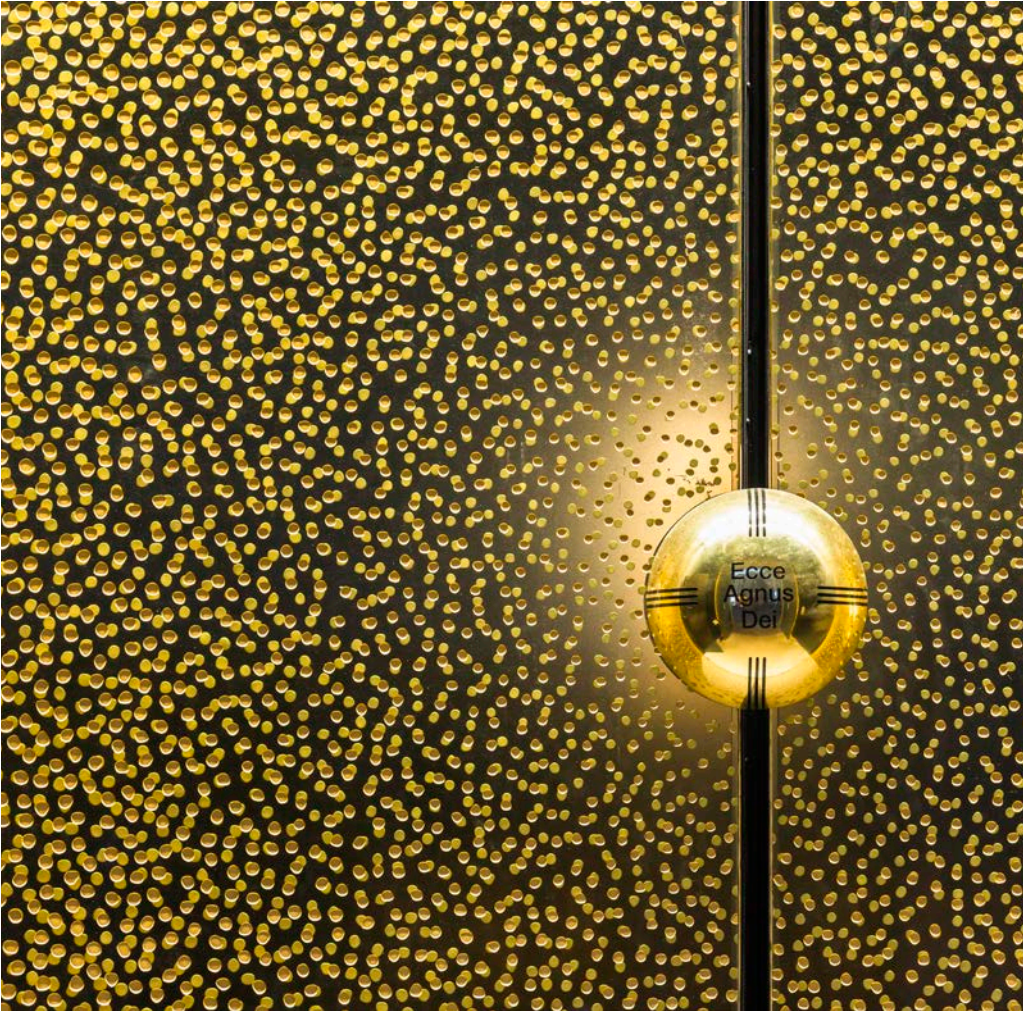
# Nîmes Cathedral Monumental doors

Nîmes – France, 2018

Architect  
Pascal Prunet, ACMH  
Client  
Ministère de la Culture  
Glass design and realisation  
Atelier Barrois









# French Ministry of culture Reception hall

Paris – France, 2012

Architect  
Louis Paillard  
Client  
OPPIC  
Glass design and realisation  
Atelier Barrois







# Table

Tel Aviv – Israel, 2018

Architect  
Pierre Yovanovitch

Client  
Commande privée

Glass design and realisation  
Atelier Barrois







# Wonder Lab exhibition

Tokyo National Museum – Japan, 2017

Organisation  
HEART & Crafts  
Curator  
Hélène Kelmachter  
Scenography  
Lina Ghotmeh  
Design and realisation  
Atelier Barrois









# Atelier Barrois

Verriers – Glassmakers

34 avenue de la gare  
43100 Brioude — France

Téléphone

+33 (0)4 71 76 46 11

Contact

[contact@atelierbarrois.com](mailto:contact@atelierbarrois.com)

Site-web

[atelierbarrois.com](http://atelierbarrois.com)

## Crédits photos

Common Art project

Yoshio Shiratori

Private home

Agence Pierre Yovanovitch

Emmanuel Barrois

Aoyama Flair

Yasuhiro Takagi

Hermès stores

Agence RDAI

Guillaume Grasset

Nîmes Cathedral

Monumental doors

Sergio Grazia

French Ministry of culture

Reception hall

Luc Boegly

Table

Emmanuel Barrois

Wonder Lab exhibition

Emmanuel Barrois



